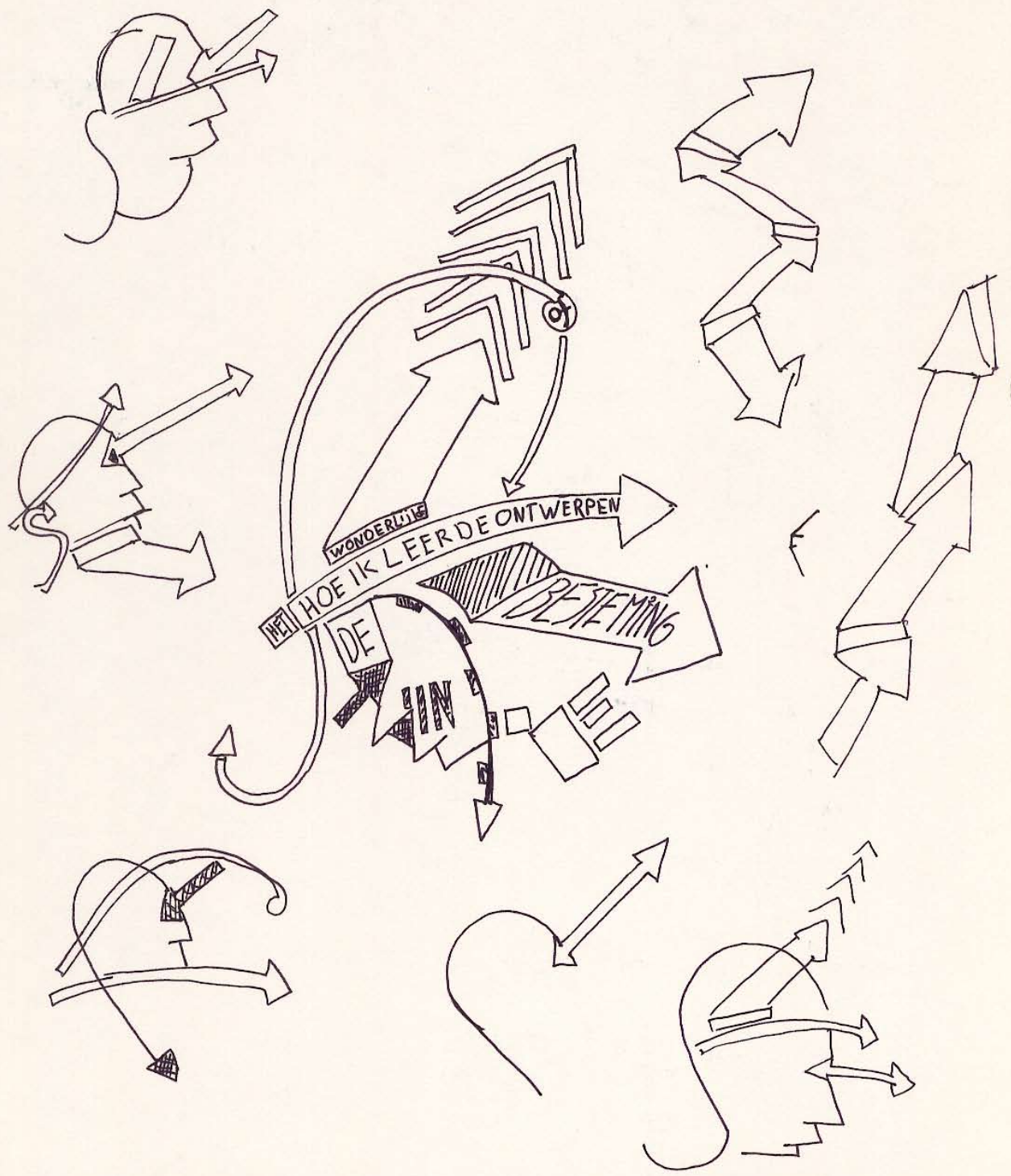


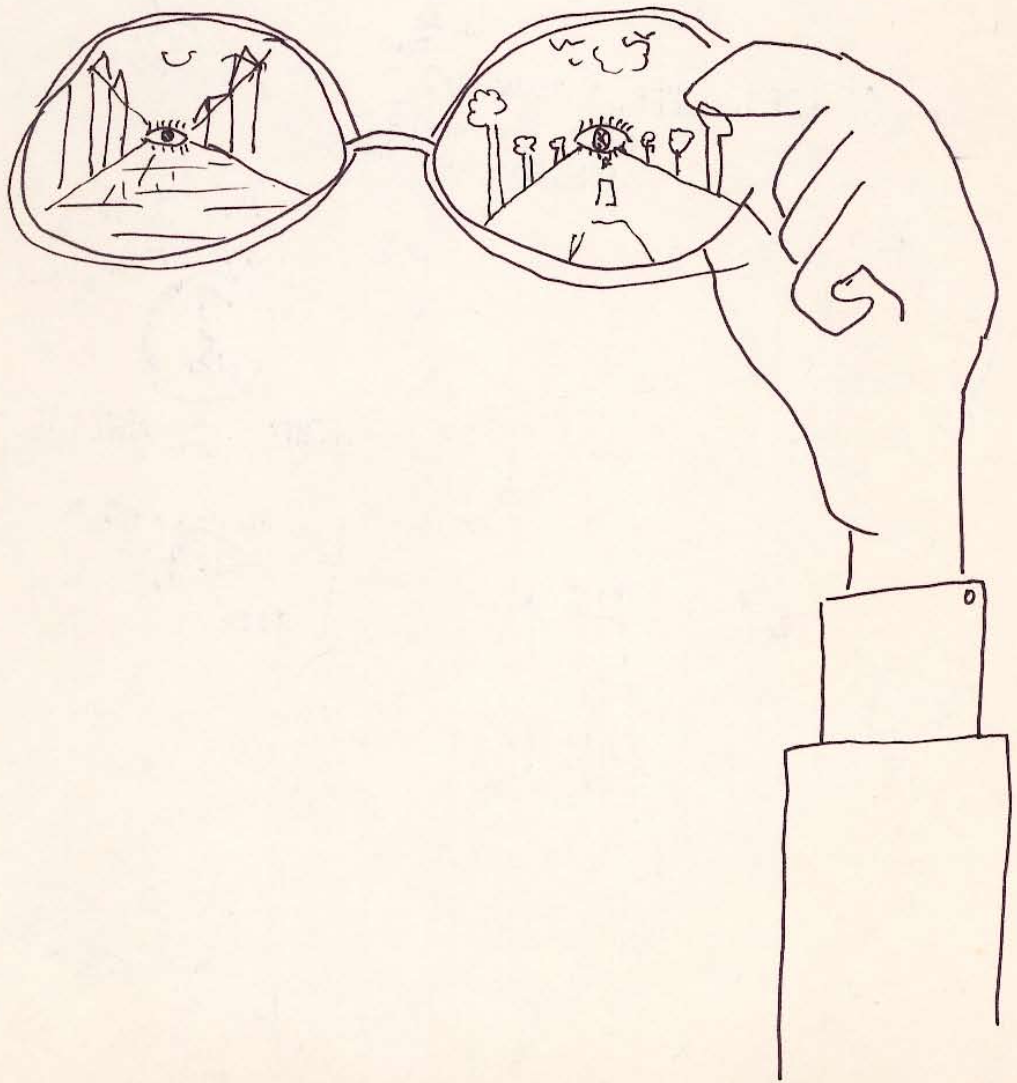
# Het verhaal van Blue Mboore

of hoe ik leerde ontwerpen in de lijn  
van de menselijke bestemming.

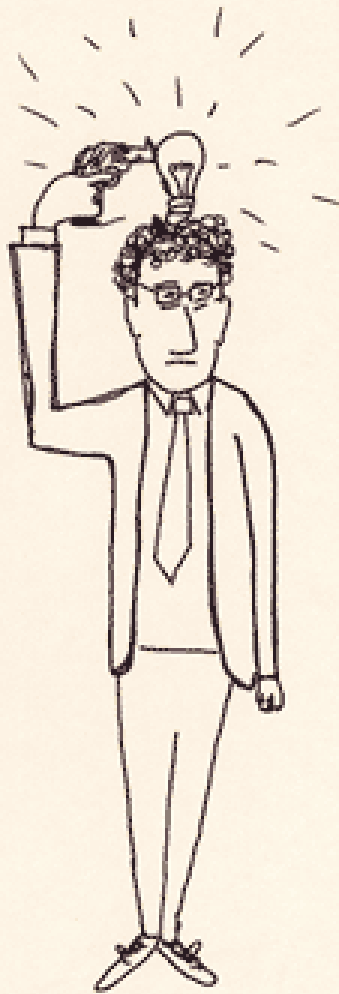
(Schetsmap alleen bedoeld  
voor de Prinses)



Schets voor beeldtaal

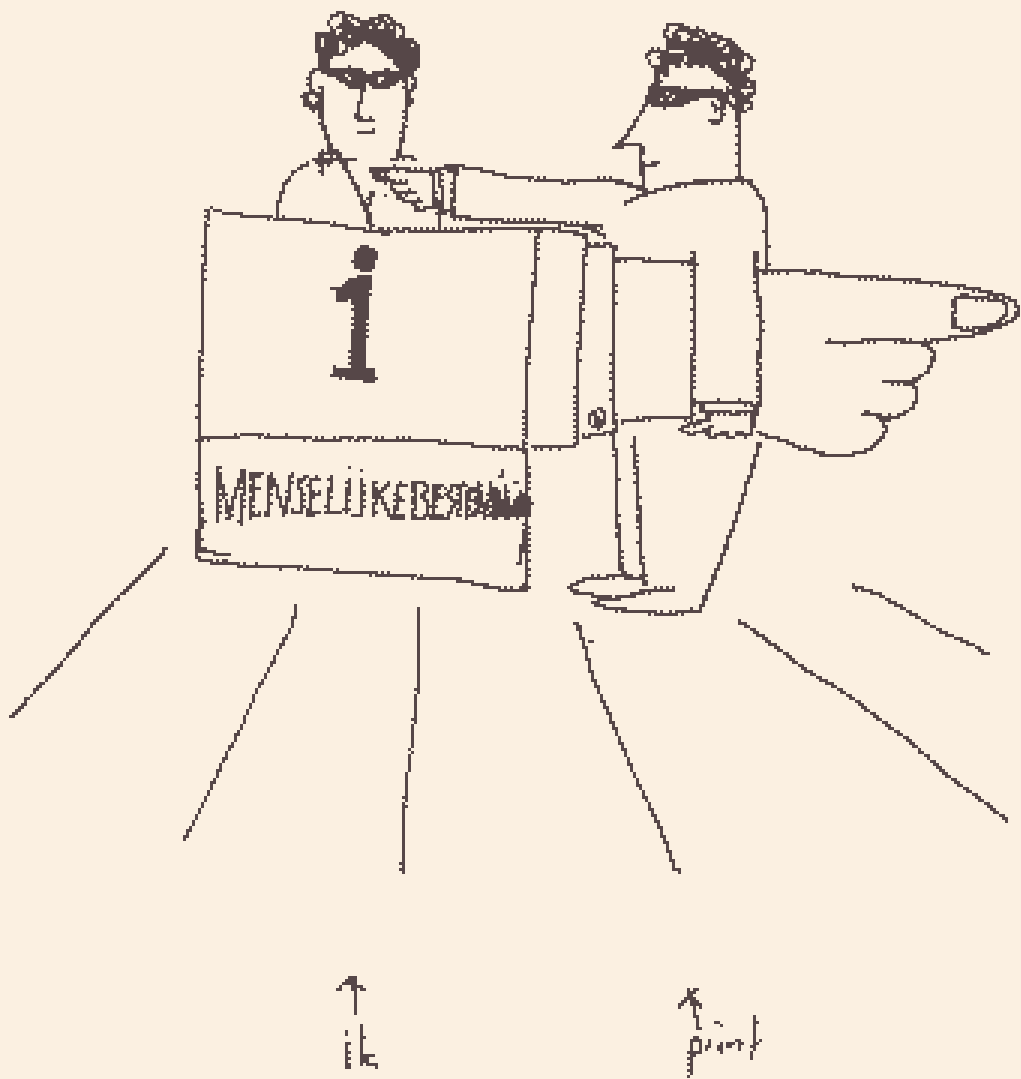


Schets voor affiche

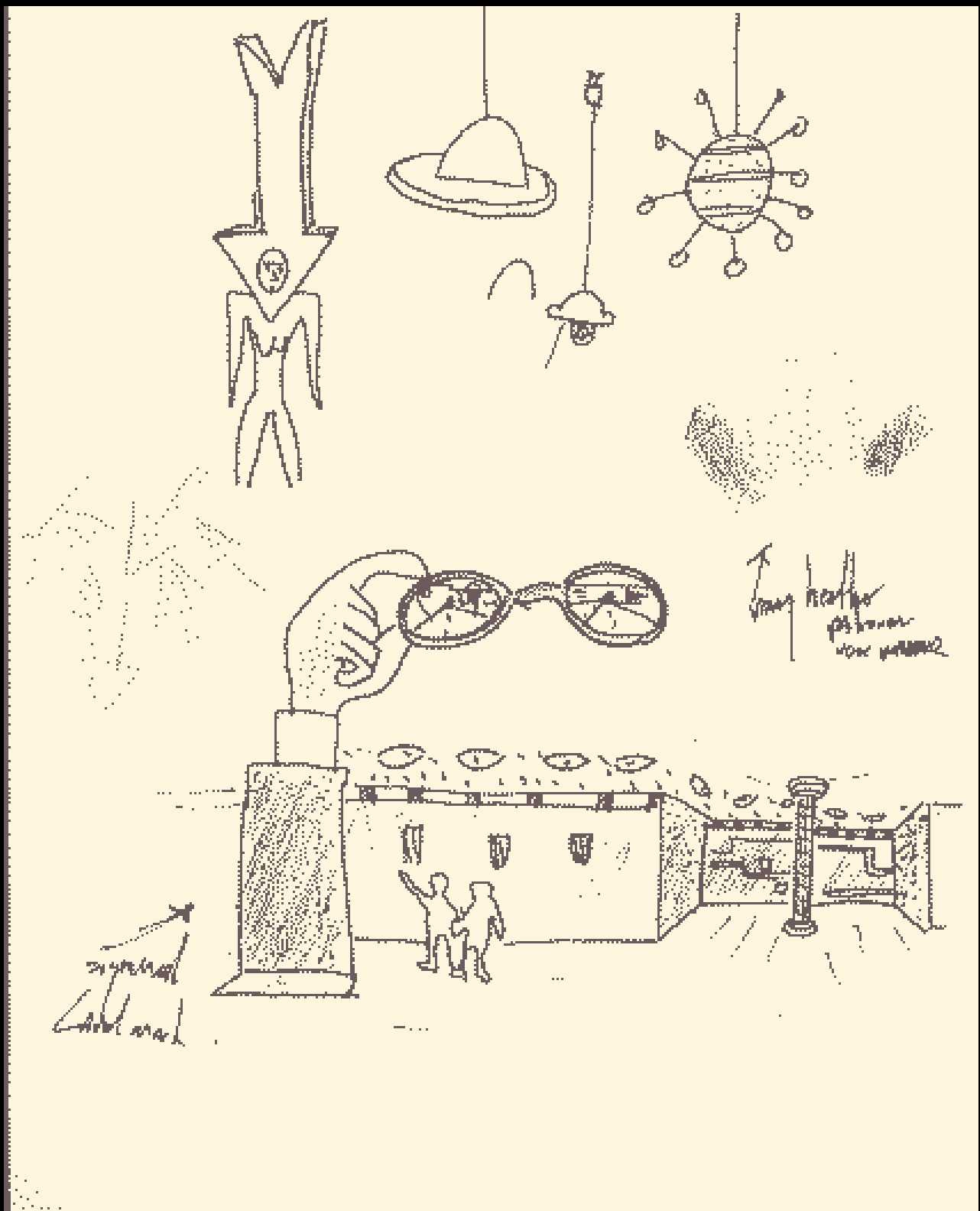


JOFFEYEN DE IDEEËN ECONOMIE

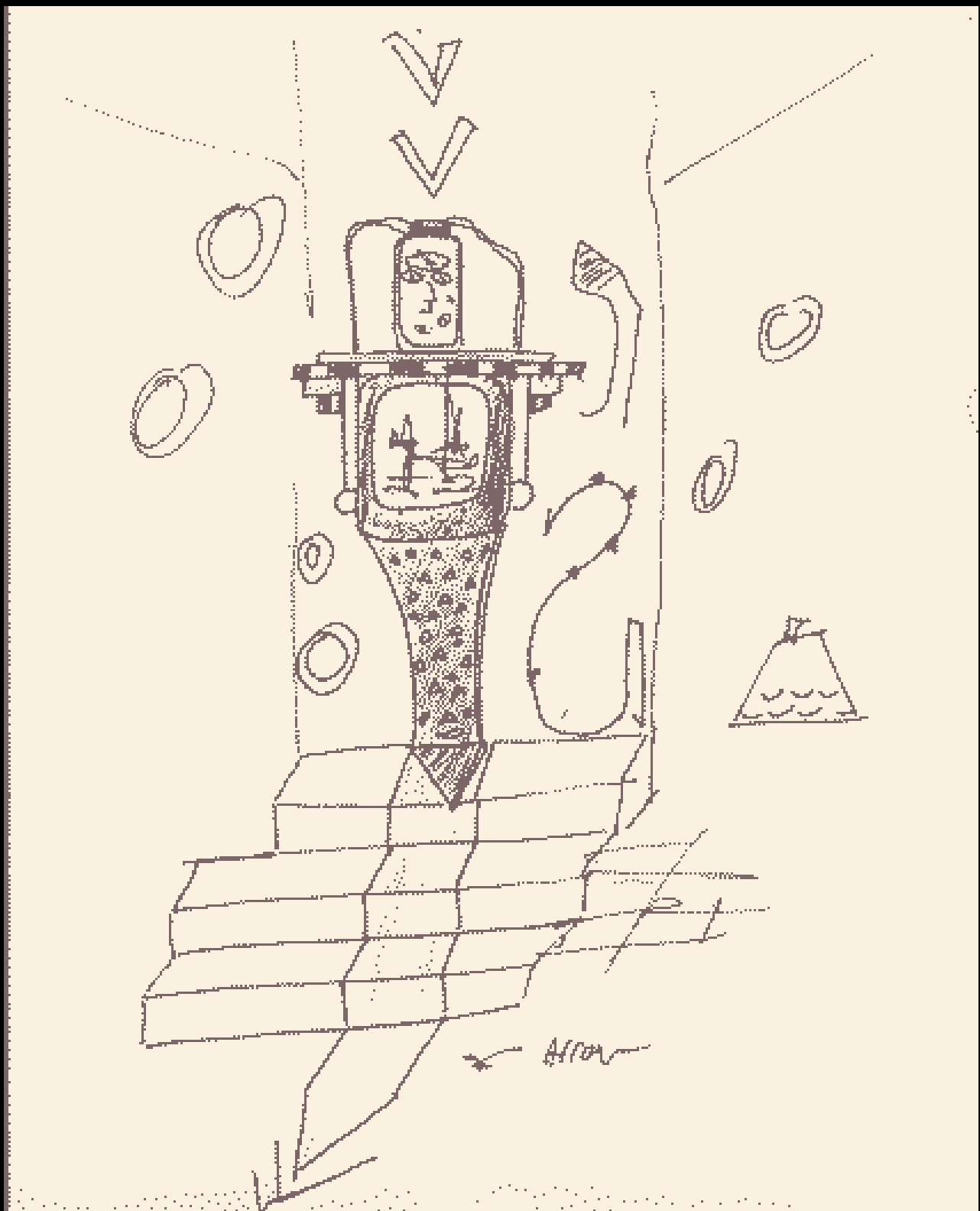
Schets voor affiche



Schets voor stand

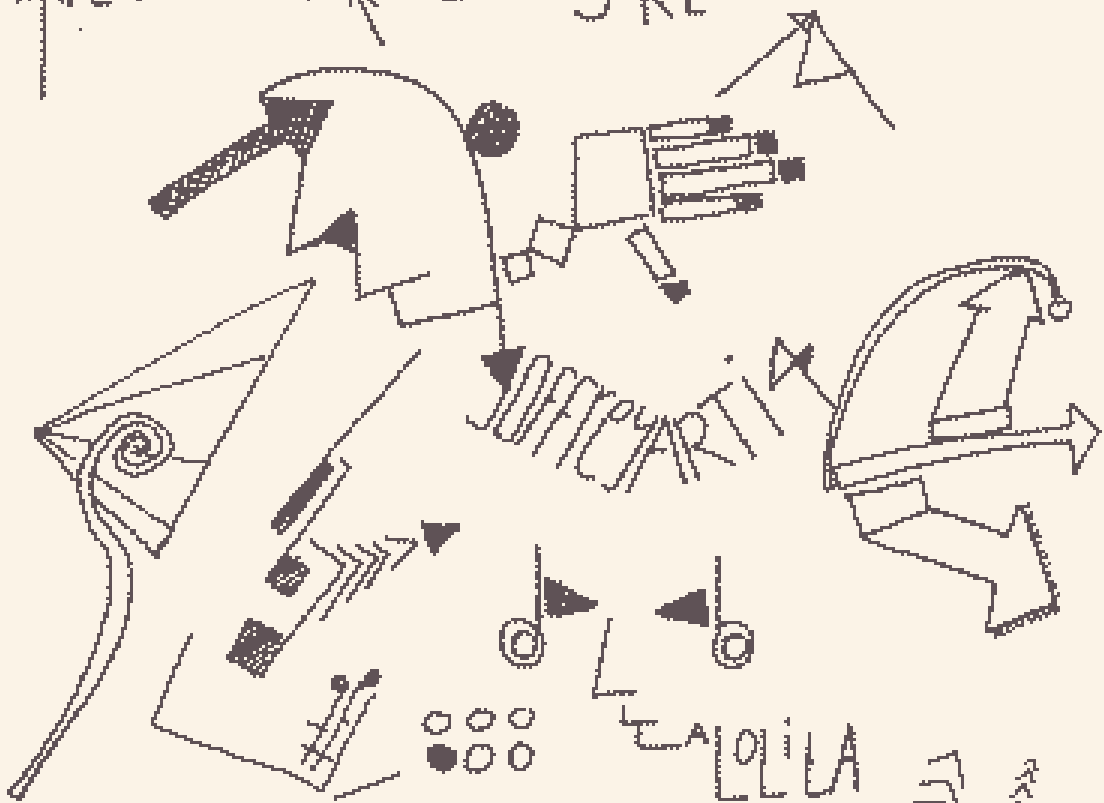


Schets voor stand



Schets voor stand

WIE TVVONDERLIJKE  
WIE TVVONDERLIJKE

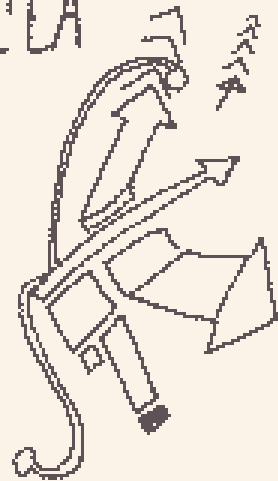


BRACE  
WALPOLE



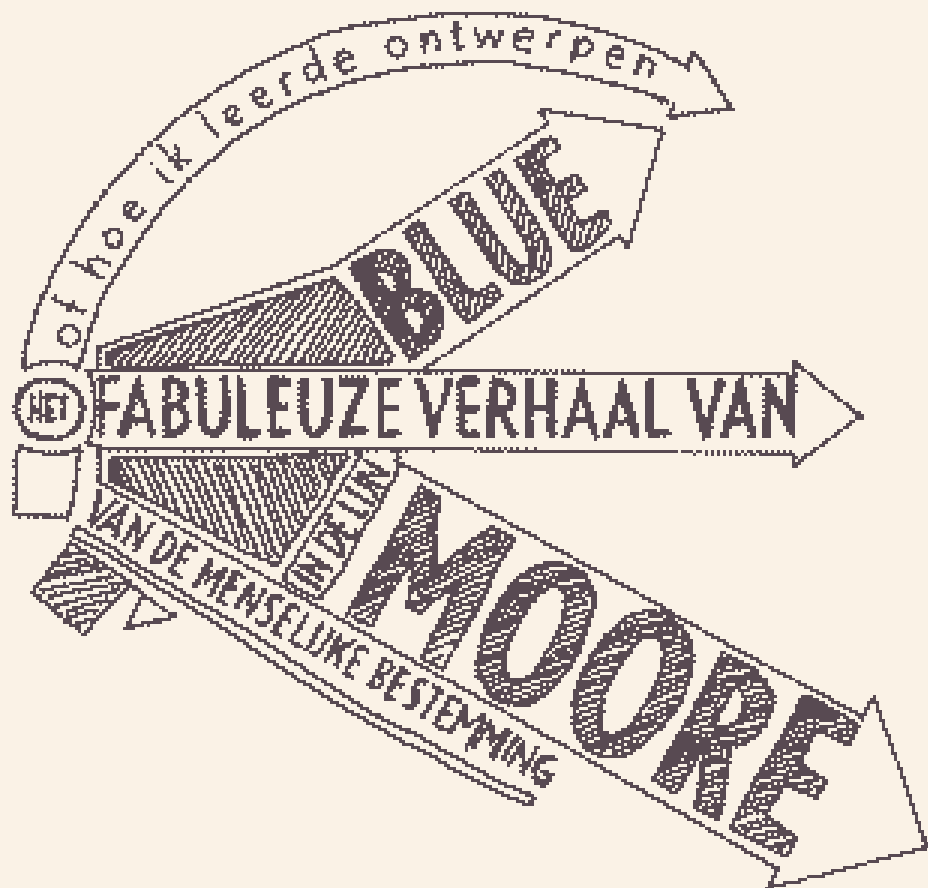
Honice

Owv



Schets voor beeldtaal





HET  
FABULEUZE  
VERHAAL VAN  
**BLUE  
MOORE**  
OF HOE IK LEERDE ONTWERPEN  
IN DELIJN VAN DE MENSELIJKE BESTEMMING

205  
255



Schets voor logo

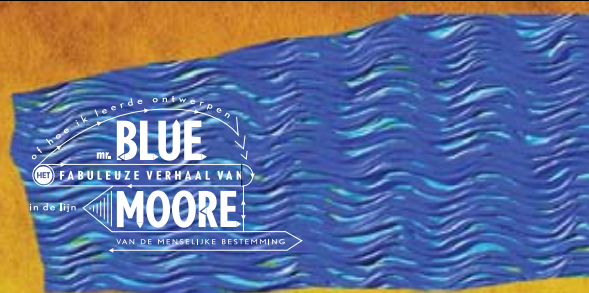
niet zo nieuw kenmerk nummer:

VAN AFSTAND

DE AFNEMENDE BETEKENIS 1

of hoe ik leerde, ontwerpen  
BLUE  
FABULEUZE VERHAAL VAN  
in de lijn MOORE  
VAN DE MENSELIJKE BESTEMMING

Schets voor affiche

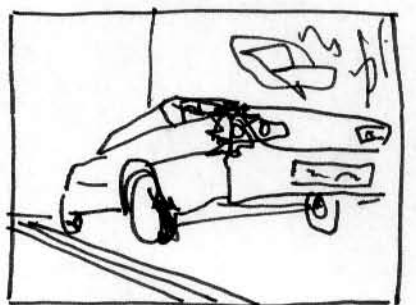
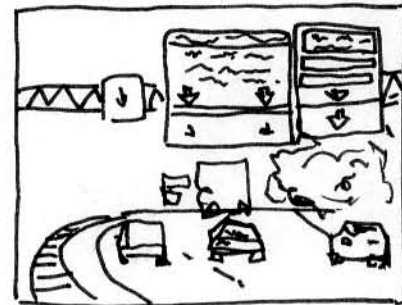
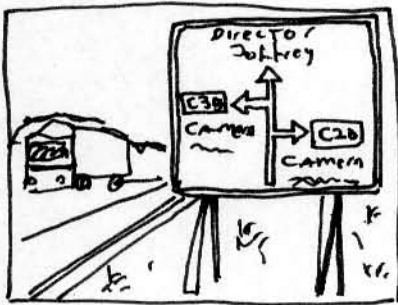
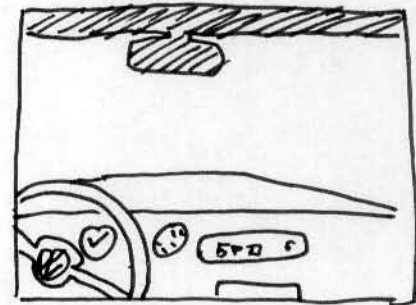
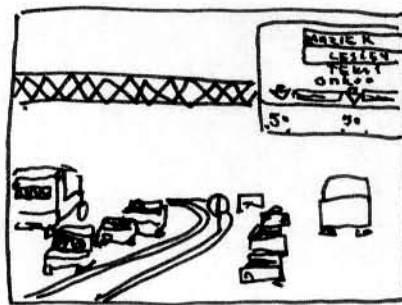
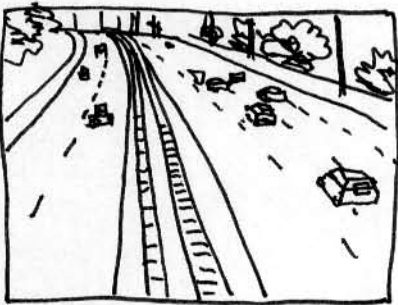
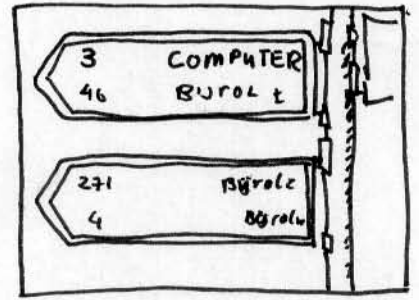
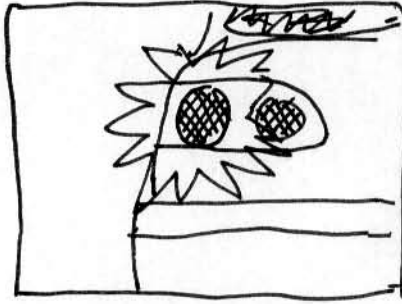
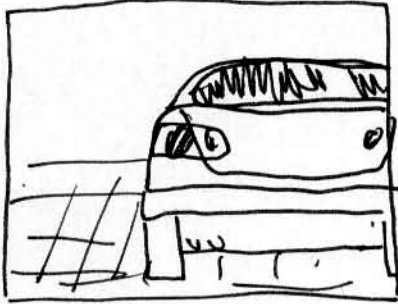
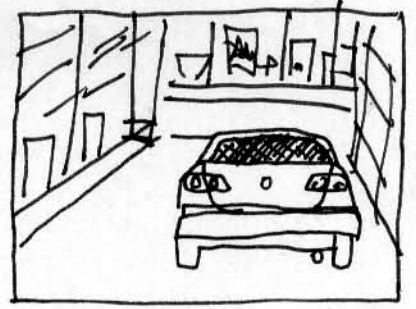
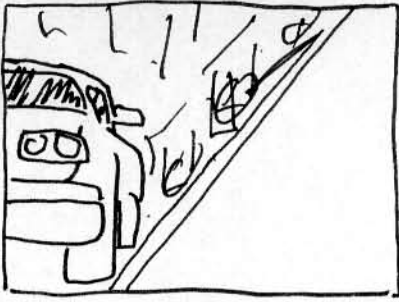


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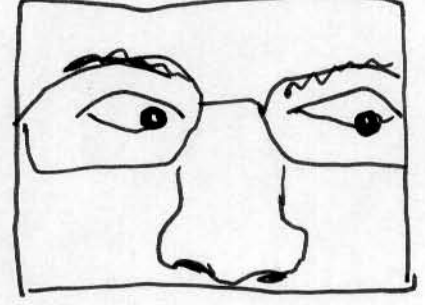
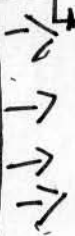
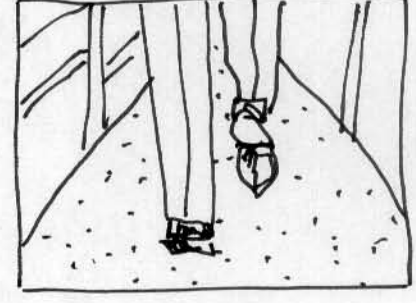
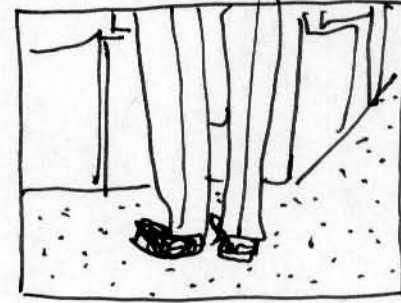
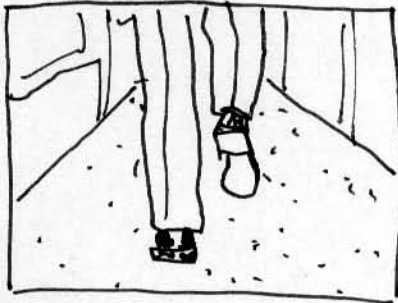
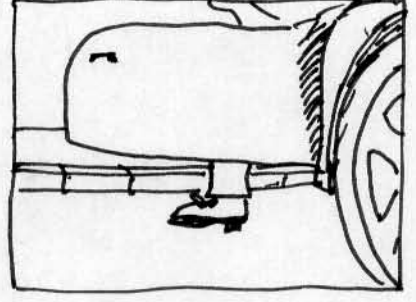
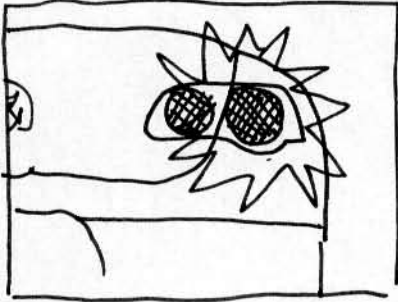
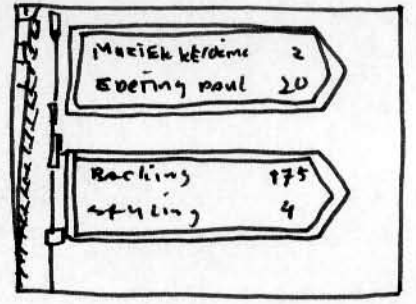
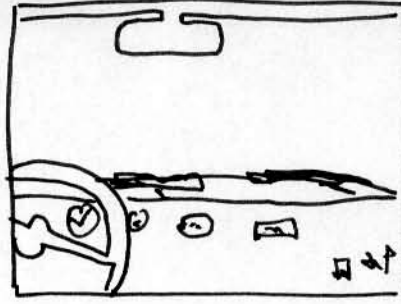
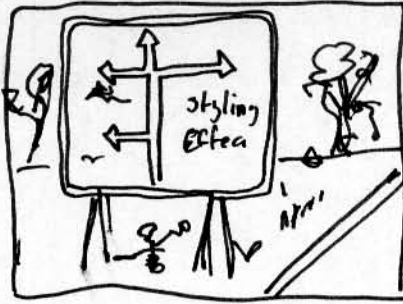
# TRIBALSIME

TEGENOVER DE GLOBALISERING

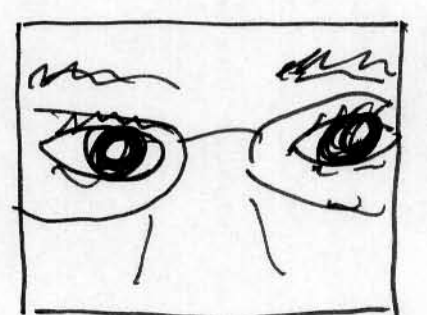
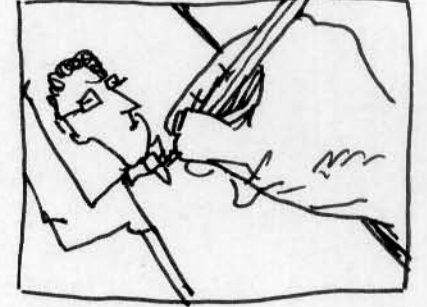
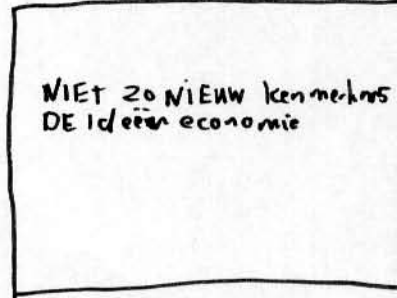
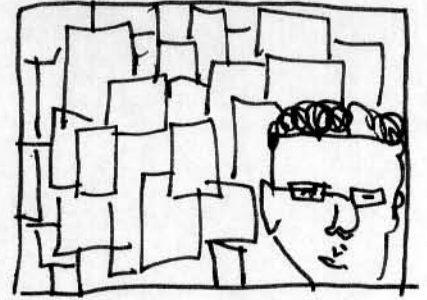
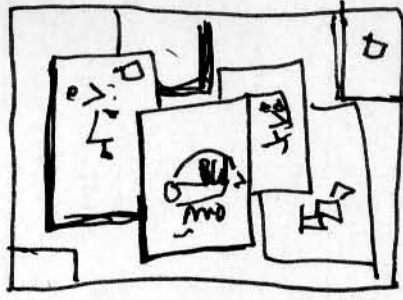
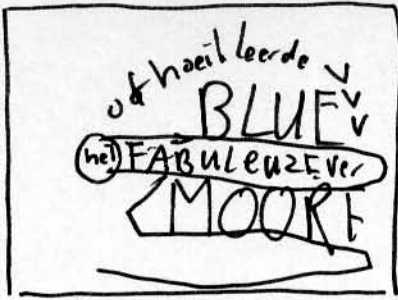
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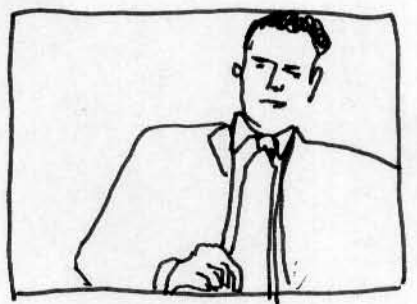
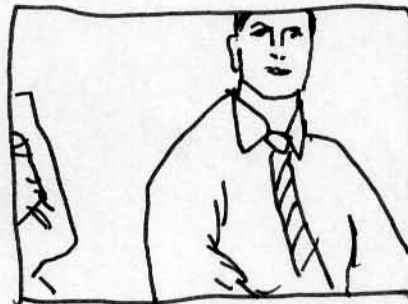
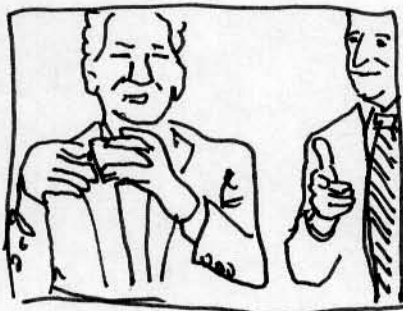
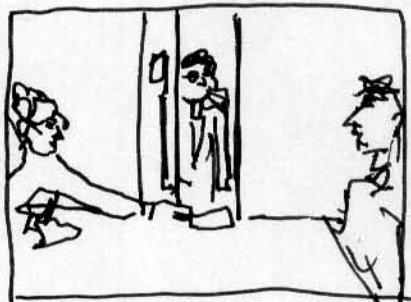
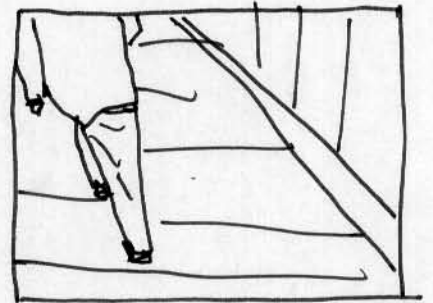
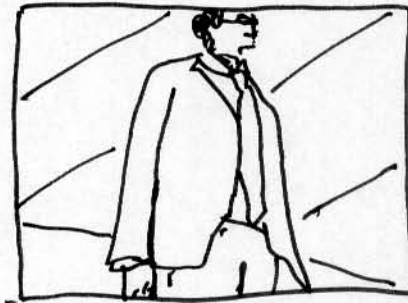
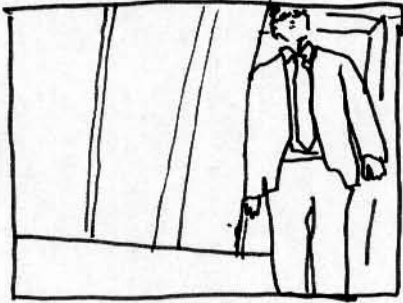
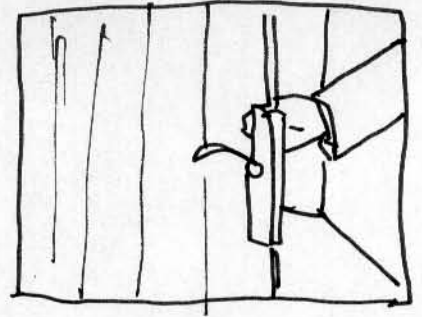
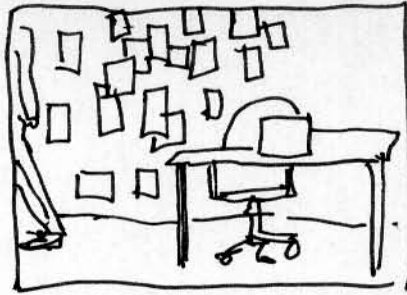
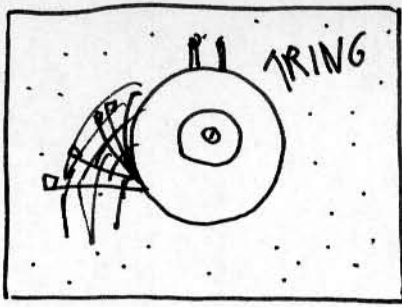
Schets storyboard



Schets storyboard



Schets storyboard



Schets storyboard